



SHRINE EMPIRE

PRESENTS **shambhavi** | *bhurukuwa* dawn

शाम्भवी भुरुकूझा

Preview

28th January 2020, 6pm-9pm

On view till

29th February, 2020, Mon-Sat | 11am-6pm

SHRINE EMPIRE

D 395 (BASEMENT), DEFENCE COLONY, NEW DELHI - 110024

+91 11 4132 7630 | shrineempire@gmail.com | www.shrineempiregallery.com



Installation view



Bhurukuwa 1
Clay, Cotton pulp, Husk and Colour pigment
14 x 20.4 inches
2019



Bhurukuwa 26
Clay, Cotton pulp, Husk and Colour pigment
15.7 x 21.6 inches
2019



Bhurukuwa 24
Clay, Cotton pulp, Husk and Colour pigment
14 x 18.8 inches
2019



Bhurukuwa 21
Clay, Cotton pulp, Husk and Colour pigment
17.3 x 13 inches
2019



Bhurukuwa 8
Clay, Cotton pulp, Husk and Colour pigment
20.4 x 14 inches
2019



Bhurukuwa 12
Clay, Cotton pulp, Husk and Colour pigment
18.9 x 13.7 inches
2019



Bhurukuwa 14
Clay, Cotton pulp, Husk and Colour pigment
15.7 x 20.4 inches
2019



Bhurukuwa 15
Clay, Cotton pulp, Husk and Colour pigment
24.4 x 12.2 inches
2019



Installation view



Ghar Andar Bahar 5
Paper pulp, Colour pigment
18.5 x 15 inches
2016



Ghar Andar Bahar 14
Paper pulp, Colour pigment
20 x 15.3 inches
2016



Ghar Andar Bahar 4
Paper pulp, Colour pigment
25.5 x 18.5 inches
2016



Ghar Andar Bahar 8
Paper pulp, Colour pigment
25 x 19.2 inches
2016



Ghar Andar Bahar 13
Paper pulp, Colour pigment
23.6 x 19.6 inches
2019



Ghar Andar Bahar 12
Paper pulp, Colour pigment
37.7 x 20.4 inches
2016



Ghar Andar Bahar 10
Paper pulp, Colour pigment
20.4 x 17 inches
2016



Ghar Andar Bahar 1
Paper pulp, Colour pigment
26 x 19.2 inches
2016



Installation view



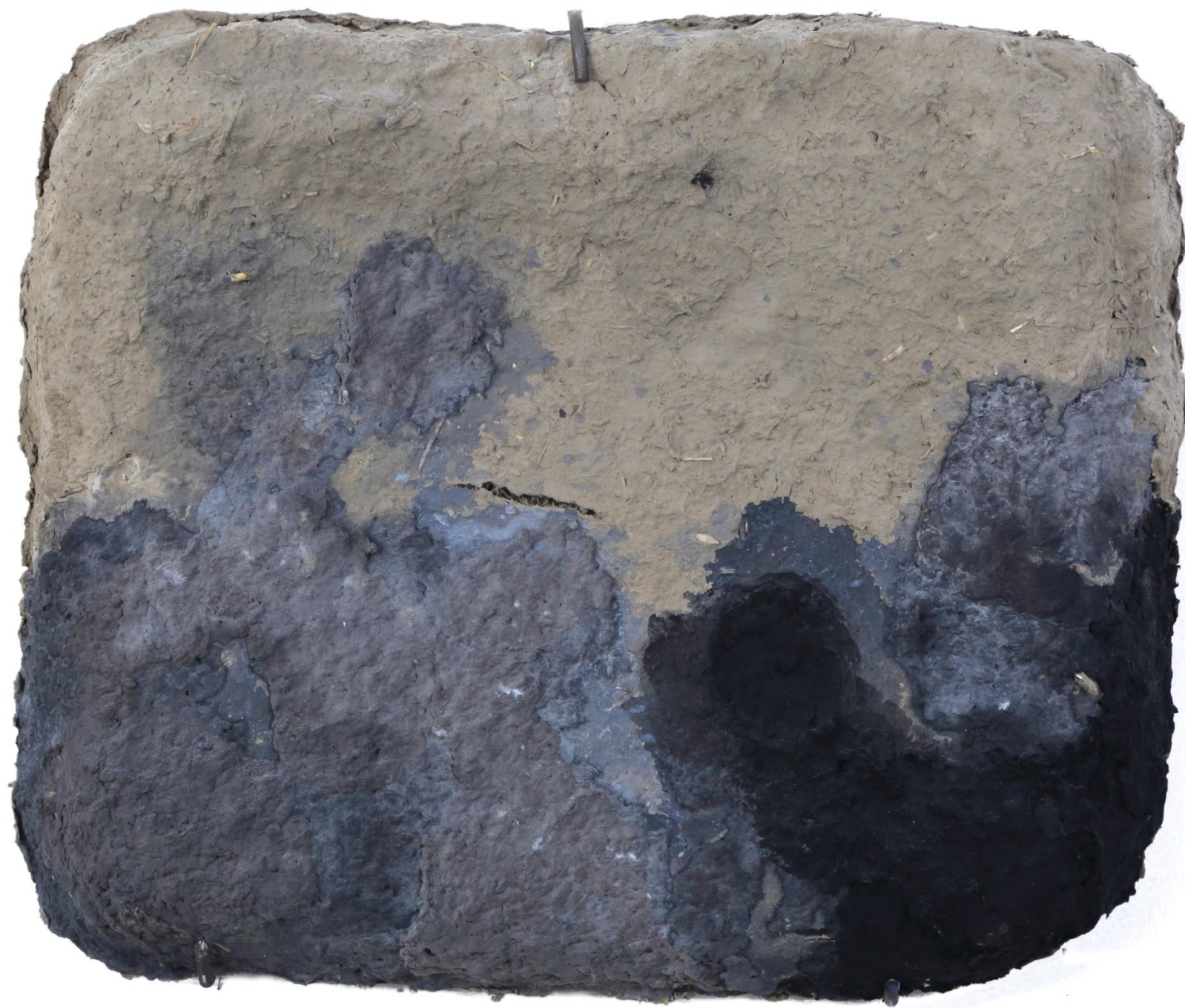
Bhurukuwa 22
Clay, Cotton pulp, Husk and Colour pigment
13 x 18.8 inches
2019



Bhurukuwa 17
Clay, Cotton pulp, Husk and Colour pigment
22 x 16.5 inches
2019



Bhurukuwa 25
Clay, Cotton pulp, Husk and Colour pigment
16.9 x 13.3 inches
2019



Bhurukuwa 16
Clay, Cotton pulp, Husk and Colour pigment
20 x 16 inches
2019



Bhurukuwa 18
Clay, Cotton pulp, Husk and Colour pigment
19.6 x 13.3 inches
2019



Bhurukuwa 19
Clay, Cotton pulp, Husk and Colour pigment
13.3 x 18.8 inches
2019



Bhurukuwa 20
Clay, Cotton pulp, Husk and Colour pigment
18.8 x 16.1 inches
2019



Bhurukuwa 23
Clay, Cotton pulp, Husk and Colour pigment
13.3 x 19.6 inches
2019



Bhurukuwa 2
Clay, Cotton pulp, Husk and Colour pigment
19.6 x 14.9 inches
2019



Bhurukuwa 3
Clay, Cotton pulp, Husk and Colour pigment
20.4 x 17 inches
2019



Bhurukuwa 4
Clay, Cotton pulp, Husk and Colour pigment
22.8 x 17.3 inches
2019



Installation view



Ghar Andar Bahar 6
Paper pulp, Colour pigment
22 x 17.3 inches
2016



Ghar Andar Bahar 9
Paper pulp, Colour pigment
24.4 x 17.3 inches
2016



Ghar Andar Bahar 11
Paper pulp, Colour pigment
20.8 x 17.7 inches
2016



Installation view



Ghar Andar Bahar 7
Paper pulp, Colour pigment
27 x 20 inches
2016



Ghar Andar Bahar 15
Paper pulp, Colour pigment
24.8 x 17.3 inches
2016



Installation view



Bhurukuwa 32
Clay, Cotton pulp, Husk and Colour pigment
39.3 x 11.4 inches
2019



Bhurukuwa 33
Clay, Cotton pulp, Husk and Colour pigment
38.1 x 10.2 inches
2019



Installation view



Bhurukuwa 36
Clay, Cotton pulp, Husk and Colour pigment
21.2 x 50 inches
2019



Bhurukuwa 37
Clay, Cotton pulp, Husk and Colour pigment
20.4 x 46.4 inches
2019



Bhurukuwa 38
Clay, Cotton pulp, Husk and Colour pigment
22.8 x 42.5 inches
2019



Bhurukuwa 31
Clay, Cotton pulp, Husk and Colour pigment
24.4 x 19.2 inches
2019



Installation view



Bhurukuwa 35
Clay, Cotton pulp, Husk and Colour pigment
21.6 x 23.6 inches
2019



Bhurukuwa 5
Clay, Cotton pulp, Husk and Colour pigment
15 x 20.4 inches
2019



Bhurukuwa 6
Clay, Cotton pulp, Husk and Colour pigment
15 x 19.6 inches
2019



Bhurukuwa 7
Clay, Cotton pulp, Husk and Colour pigment
33.4 x 26.7 inches
2019



Bhurukuwa 9
Clay, Cotton pulp, Husk and Colour pigment
19.6 x 14.2 inches
2019



Bhurukuwa 10
Clay, Cotton pulp, Husk and Colour pigment
20.4 x 14.5 inches
2019

shambhavi
bhurukuwa. dawn

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Bhurukuwa – a reminder that even the earth's finest craft holds a traumatic history and when, at long last, peace is achieved, it is a testament to the seismic capacity for creation in the wake of personal loss and collective crisis when the world appears to be destroyed, and in the poetic of disintegration and renewal, Shambhu Mahesh said: The crack that reveals the beauty of the firm and the meaning, planting nostalgia, memory and human grief through which the open air belongs, becomes an opening into polyphonies into a cosmic web.

Excerpt from an essay by Susha Adhi

Excerpts from an essay by Saeed Adani



